

# ORGAN RECITAL

BY

MR. GEO. E. WHITING,

New England Conservatory of Music,

Conservatory Hall,

WEDNESDAY, SEPT. 25, 1878.

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## PROGRAMME.

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1.	FANTASIA on "O Sanctissima" . . . .	<i>F. Lux.</i>
2.	SONATA in D-minor . . . . .	<i>Mendelssohn.</i> Chorale with Variations. Fugue. Andante.
3.	OFFERTOIRE in A-minor . . . . .	<i>E. Batiste.</i>
4.	War March of Priests, from "Athalie,"	<i>Mendelssohn.</i>
5.	GAVOTTE, Louis XVI. . . . .	<i>M. Lee.</i>
6.	OVERTURE to "Massaniello". . . . .	<i>Auber.</i>

CONCERT COMMENCES AT 12 O'CLOCK.

5861

SIX HUNDRED AND FIFTY-FIFTH

# Recital

OF THE

## New England Conservatory of Music,

AT

WESLEYAN HALL, 36 BROMFIELD ST.,

MONDAY, SEPT. 30, 1878.

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### PROGRAMME.

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1. STRING QUARTETTE. G-major . . . . . *Mozart.*  
MESSRS. HENRI, G. FRED AND AUGUSTE SUCK, AND J. EICHLER.
2. SCENA and CAVATINA. “Tacea  
la notte” . . . . . *Verdi.*  
MISS LIZZIE F. KIMBALL.
3. PIANO SOLO. Ballade in B-minor . . . . . *Liszt.*  
(First time in Boston.)  
MR. A. D. TURNER.
4. SONG. “Flow on, silver Rhine” . . . . . *V. Wallace.*  
MISS KIMBALL.
5. “God save the Emperor.” . . . . . *Haydn.*  
(Variations on the Austrian Hymn.)  
MESSRS. SUCK AND J. EICHLER.

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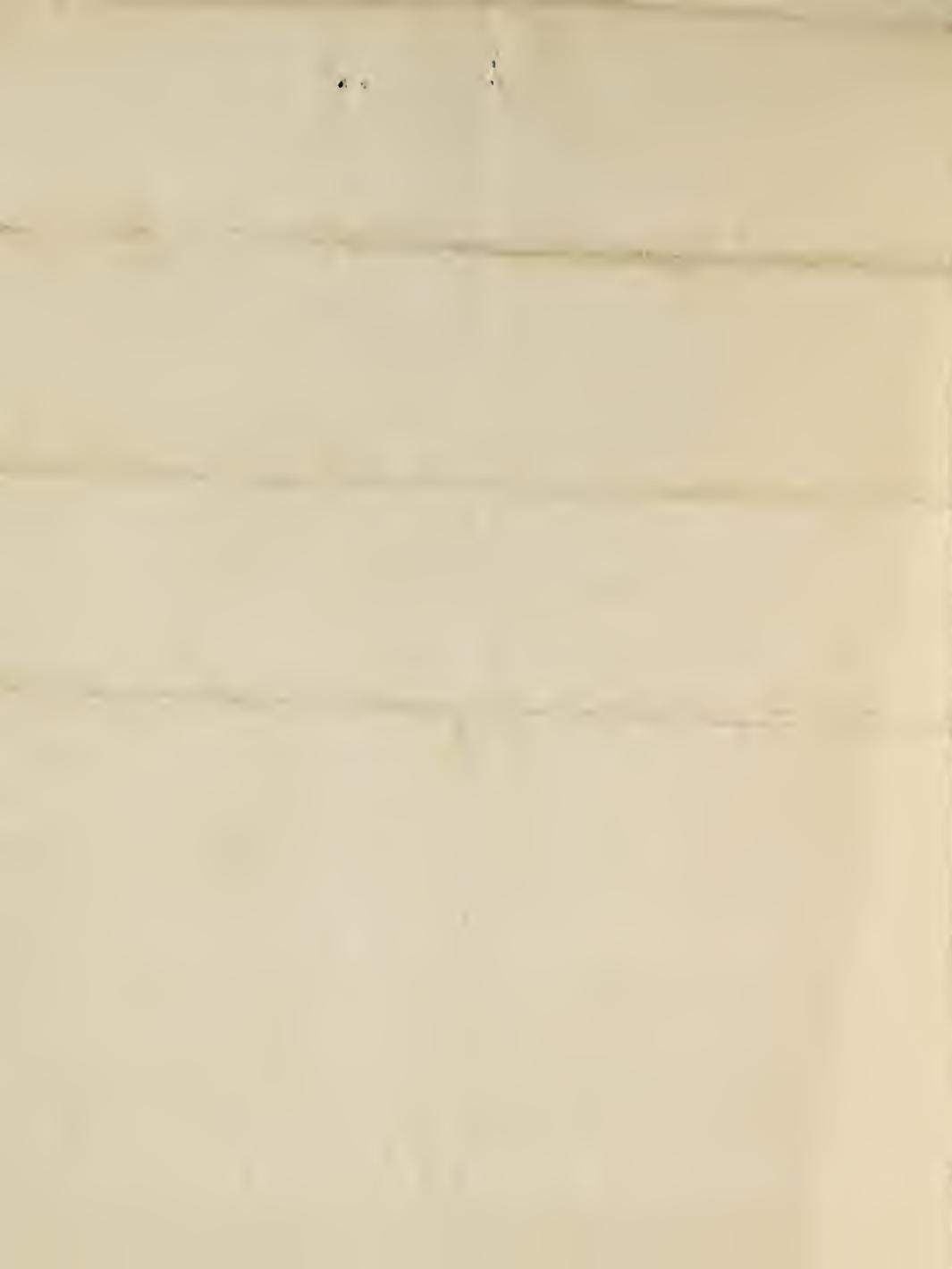
Grand Piano from Chickering & Sons.

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CONCERT BEGINS AT 3 O'CLOCK.

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Long & Putnam, Printers.



# ORGAN RECITAL

BY

MR. CHAS. H. WHITTIER,

New England Conservatory of Music,

*Conservatory Hall,*

WEDNESDAY, OCTOBER 9, 1878.

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## PROGRAMME.

1.	SONATA in C-minor . . . . .	Mendelssohn.
	Adagio. Allegro Maestoso. Allegro Moderato.	
2.	OVERTURE to Stradella . . . . .	Flotow.
3.	"Ave Maria" . . . . .	Liszt.
	Melody by Arcadelt; composed A.D. 1540.	
4.	PRELUDE in G-major . . . . .	J. S. Bach.
5.	ARIOSO . . . . .	Mendelssohn.
6.	SCHILLER-MARCH . . . . .	Meyerbeer.

CONCERT BEGINS AT 12 O'CLOCK.

Long & Putnam, Printers.

5861

SIX HUNDRED AND SIXTIETH

# Recital

OF THE

## New England Conservatory of Music,

AT

*Wesleyan Hall, 36 Bromfield St.,*

TUESDAY, OCT. 22, 1878.

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### PROGRAMME.

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1. 32 VARIATIONS in C-minor . . . . . *Beethoven.*  
MISS AMY FAY.
2. SONGS. { *a.* ROMANCE from the Opera  
of "King Manfred" . . . . . *Reinecke.*  
*b.* "Quando a te lieta" . . . . . *Gounod.*  
MISS SARAH C. FISHER.
3. { *a.* NOCTURNE, F-major . . . . .  
*b.* NOCTURNE, F-sharp major . . . . .  
*c.* IMPROMPTU, Op. 142 . . . . . *Chopin.*  
*Schubert.*  
MISS FAY.
4. SONGS. { *a.* "My Maiden" . . . . .  
*b.* "Er ist gekommen" . . . . . *Jensen.*  
*Franz.*  
MISS FISHER.
5. { *a.* "Liebes-Traum" (Love-Dream) . . . . .  
*b.* VALSE IMPROMPTU . . . . . *Liszt.*  
MISS FAY.
6. SONG. "Over hill, over dale" . . . . . *Cooke.*  
As introduced in "Midsummer Night's Dream."  
MISS FISHER.
7. ANDANTE Spianato and Polonaise . . . . . *Chopin.*  
MISS FAY.

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Grand Piano from Chickering & Sons.

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CONCERT BEGINS AT 12 O'CLOCK.



# *New England Conservatory.*

## **READINGS & RECITATIONS**

BY

### **MRS. W. E. CUSHING**

(Interspersed with Music),

**MISS HATTIE M. JOHNSON, Vocalist,**

**MISS HATTIE A. SNELL, Vocalist,**

**MISS CLARA S. LUDLOW, Pianist,**

**MR. F. B. PEAKES, Accompanist.**

Conservatory Hall, Tuesday, Oct. 29, 1878,

AT 12 O'CLOCK.

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## **PROGRAMME.**

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PIANO. Nocturne, Op. 9, No. 2 . . . . . *Chopin.*

MISS LUDLOW.

READINGS { a. The Uncle. . . . .  
              { b. Hans' Baby. . . . .

MRS. CUSHING.

SONG. My Dearest Heart . . . . . *Sullivan.*

MISS JOHNSON.

READINGS { a. "The Legend of the Angel."  
              { b. "Sperience of Rebrend Quacko Strong."

MRS. CUSHING.

RECITATIVE and ARIA. "Batti-Batti" . . . . . *Mozart.*

MISS SNELL.

READINGS { a. "The Lost Heir." . . . . .  
              { b. Selected. . . . .

MRS. CUSHING.

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**Doors will be closed during each Recital.**

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Entertainment Tuesday, Nov. 5, at one o'clock, Conservatory Hall, will be given by Mr. Elmore Pierce, Elocutionist, assisted by Miss G. H. Plumer, Vocalist, and others. Admission cards to be had of the Secretary.

5861

# New England Conservatory.

## READINGS & RECITATIONS

BY

*Mr. Elmore Pierce*

AND

*Miss Addie M. Ryerson,*

(Interspersed with Music),

*MISS G. H. PLUMER, Vocalist,*

*MR. OSCAR KRÜTZSCH, Pianiste,*

Conservatory Hall, Tuesday, Nov. 5, 1878,

AT 12 O'CLOCK,

UNDER THE DIRECTION OF PROF. S. R. KELLEY.

## PROGRAMME.

PIANO. "Military Polonaise" . . . . . *Chopin.*

MR. KRÜTZSCH.

READING. "The Eggs and the Horses."

MR. PIERCE.

RECITATION. "The Last Hymn."

MISS RYERSON.

SONG. "Come unto Him" . . . . . *Leslie.*

MISS PLUMER.

READINGS { a. "Ramon."  
b. "Internal Economy of Dothesboy Hall."

MR. PIERCE.

SONG. "I have waited for thy coming" . . . . . *Wallace.*

MISS PLUMER.

RECITATION. "Poor little Joe."

MISS RYERSON.

READING. "The Baron's Last Banquet."

MR. PIERCE.

Doors will be closed during each Recital.

Entertainment Tuesday, Nov. 12, at 12 o'clock, in New England Conservatory Hall, will be given by Miss Addie Nichols and Miss Fannie Backus, assisted by Mrs. C. F. Johnson, Vocalist, and others. Admission cards to be had of the Secretary.



SIX HUNDRED AND SIXTY-FOURTH

# Recital

OF THE

## New England Conservatory of Music, ORGAN RECITAL

BY

MR. JAMES H. HOWE,

CONSERVATORY HALL, WEDNESDAY, NOV. 6, 1878.

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### PROGRAMME.

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1.	TOCCATA AND FUGUE, D-minor . . . . .	Bach.
2.	PASTORALE in F . . . . .	Kullak.
3.	"Insarnae et banae curae" . . . . .	Haydn.
4.	LARGHETTO from Quintette . . . . .	Mozart.
5.	"Hear my prayer" . . . . .	Mendelssohn.
6.	CORONATION MARCH . . . . .	Meyerbeer.

Nos. 2, 3, 4 and 6 arranged by Mr. Best. No. 5 by Mr. Howe.

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CONCERT BEGINS AT 12 O'CLOCK.

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No

# READINGS & RECITATIONS

BY

Miss Addie L. Nichols

AND

Miss Fannie E. Backus.

Essayist: Mrs. F. C. Joy.

**MISS E. E. HADLEIGH, Vocalist (Pupil of Prof. O'Neill.)**

Conservatory Hall, Tuesday, Nov. 12, 1878,

AT 12 O'CLOCK,

UNDER THE DIRECTION OF PROF. S. R. KELLEY.

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## PROGRAMME.

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“ Deacon Goodheart.”

MISS NICHOLS.

SONG.

MISS HADLEIGH.

“ Original Analysis of the Characters in Macbeth.”

MRS. JOY.

“ Ker Chew Duett.”

MISS BACKUS.

•

“ La Dame aux Camélias.”

MISS NICHOLS.

SONG.

MISS HADLEIGH.

“ Burial March of Dundee.”

MISS BACKUS.

“ Sorrowful End of a Servant Girl.”

MISS BACKUS.

“ Elsie’s Child.”

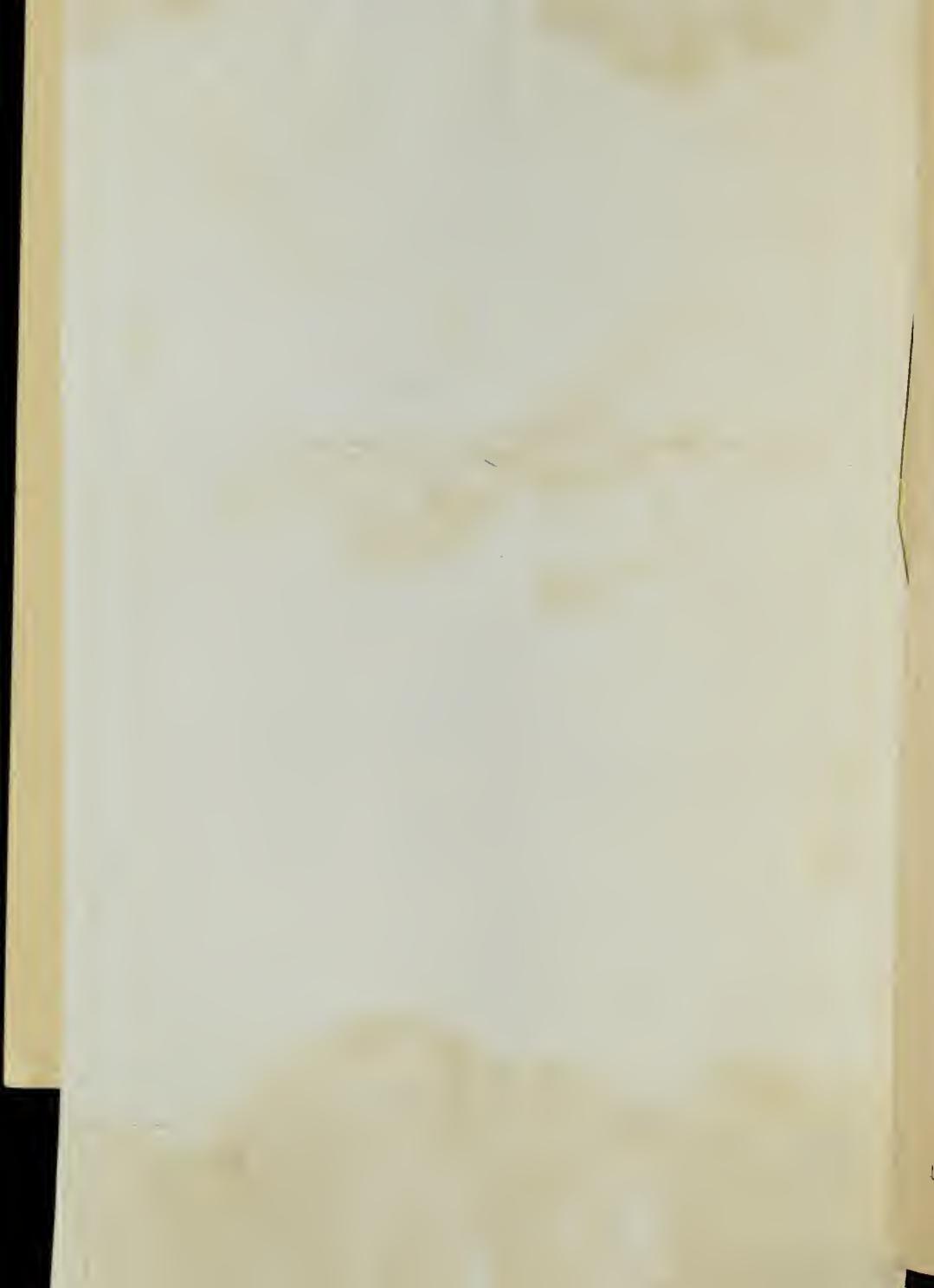
MISS NICHOLS.

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Doors will be closed during each Recital.

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Recital of “ Longfellow’s Courtship of Miles Standish ” by the ladies and gentlemen, in Wesleyan Hall, Saturday afternoon Nov. 30.



SIX HUNDRED AND SIXTY-SEVENTH

# Recital

OF THE

## New England Conservatory of Music,

AT

*Wesleyan Hall, 36 Bromfield St.,*

WEDNESDAY, NOV. 13, 1878.

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### PROGRAMME.

1.	CONCERTO.	A-major	.	.	.	.	Mozart.
			MR. H. G. TUCKER.				
2.	SONG.	"Should he upbraid"	.	.	.	.	Bishop.
			MISS E. G. MILLER.				
3.	{ GRILLEN ETUDE,	D-flat major	:	:	:	:	Schumann. Liszt.
			MR. TUCKER.				
4.	SONG.	"Ah, non credea"	.	.	.	.	Bellini.
			MISS MILLER.				
5.	"Ritt der Walküren"	.	.	.	.	.	Wagner-Tausig.
			MR. TUCKER.				

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Grand Pianos from Chickering & Sons.

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CONCERT BEGINS AT 12 O'CLOCK.

5861

SIX HUNDRED AND SIXTY-EIGHTH

# Recital

OF THE

## New England Conservatory of Music.

### SPECIAL CONCERT

IN

CONSERVATORY HALL,

WEDNESDAY EVENING, NOV 13, 1878.

### PROGRAMME.

ORGAN.	Romanza . . . . .	Haydn.
	MISS LUCY M. CONN.	
VOCAL.	"Die Wachtwandlerin" . . . .	Bellini.
	MR. L. K. STARK.	
PIANO.	{ a. "Goudelliad." F-sharp minor . . . . . b. Scherzo of Sonata Op. 2, No. 2 . . . . .	Richter. Beethoven.
	MISS CLARA S. LUDLOW.	
READING.	"Tying her bonnet under her chin."	
	MRS. FANNY PAGE.	
VIOLIN.	"Air Varie," Op. 118, No. 3 . . . . .	Charles Dancla.
	MR. C. B. ADAMS.	
VOCAL.	Selected.	
	MISS HATTIE M. JOHNSON.	
READING.	"A Court Lady."	
	MISS ADDIE S. TEEL.	
PIANO.	Sonata, Op. 53. First movement . . . . .	Beethoven.
	MISS HELEN S. PECKHAM.	
VOCAL DUETT.	"Tel Rammenti" . . . . .	Campana.
	MISSES M. E. AND C. B. BARNES.	
VIOLIN.	Larghetto from Quintette in A . . . . .	Mozart.
	MR. ADAMS.	
ORGAN.	Sonata No. 6 . . . . .	Mendelssohn.
	MR. RUDOLPH WIDMER.	

Concert begins at 7.30.

Winter Term opens November 29th.

Written up by D. B. at  
request of Dr. George.

SIX HUNDRED AND SIXTY-NINTH

# Recital

OF THE

New England Conservatory of Music.

## ORGAN RECITAL

BY

MR. CHARLES H. WHITTIER,

CONSERVATORY HALL, WEDNESDAY, NOV. 20, 1878.

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## PROGRAMME.

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1. SONATA in A-major . . . . .	Mendelssohn.
Con Moto Maestoso—Fugue.—Andante.	
2. ANDANTINO . . . . .	Schubert.
3. PRELUDE in D-minor . . . . .	Whiting.
4. FUGUE in G-minor . . . . .	Bach.
5. a. { TRAUMEREI . . . . .	Schumann.
b. ABENDLIED . . . . .	
6. PROCESSIONAL HYMN AND MARCH . . . . .	Wely.

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Concert begins at 12.

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♦ 671st Recital. ♦

QUARTERLY CONCERT

New England Conservatory of Music

BOSTON MUSIC HALL,

FRIDAY, NOVEMBER 22, 1878,

AT ONE O'CLOCK.

Doors open at 12 o'clock. Present this for Admission.  
THE GRAND PIANOS USED  
ARE FROM CHICKERING & SONS.

## PROGRAMME.

TRIO, Sonata, D minor, No. 3, 2d and last movements . . . . .	Mendelssohn
MR. CLARENCE E. REED.	
BALLADS. { a. "Forever and for aye" . . . . . b. "Beware" . . . . .	Marston Perring
MISS GRACE H. PLUMER.	
SONATA, for Piano and Violin. Op. 12, No. 1 . . . . .	Beethoven
1. Tema con Variationi. 2. Rondo ( <i>Allegro</i> ).	
MR. JAMES H. HOWE and MR. C. N. ALLEN.	
CAVATINA (Robert le Diable), "Vanne, Vanne" . . . . .	Meyerbeer
MRS. CLARA S. JOHNSON.	
CHORAL with Variations, from 6th Sonata . . . . .	J. S. Bach
MISS MARY W. GREENE.	
SOPRANO DUET.—"E dolce raggio," from "Les Vêspres Siciliennes" . . . . .	Verdi
MISSES JULIA K. WHIPPLE and EMMA S. HOWE.	
CONCERTO in G minor ( <i>Andante, Presto, Allegro Vivace</i> ) . . . . .	Mendelssohn
MR. FRED LINCOLN.	
VOCAL WALTZ, "Il Bacio" . . . . .	Arditi
MISS HATTIE A. SNELL.	
QUARTETTE for four Violins ( <i>Allegro and Scherzo</i> ) . . . . .	Dont
MISS ETTA R. SHERMAN, MESSRS. HERMANN HARTMAN, C. B. ADAMS AND G. F. SÜCK.	
SONG—"The Flower Girl" . . . . .	Bevignani
MISS ADDIE G. SMITH.	
TRIO for Piano, Violin and 'Cello. Op. 100, 1st movement . . . . .	Schubert
MESSRS. F. L. PLATT, C. N. ALLEN and WULF FRIES.	
GRAND SOLEMN MARCH . . . . .	Henry Smart
MISS LUCY M. CONN.	

# Readings and Recitations,

BY STUDENTS IN THE SCHOOL OF ELOCUTION, UNDER THE DIRECTION OF

PROF. S. R. KELLEY.

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“DEACON GOODHEART”

MISS ADDIE L. NICHOLS.

“THE O’LINCOLN FAMILY.”

MISS CARRIE E. HALE.

“HOW JANE CONQUEST RANG THE BELL.”

MISS MATTIE EVERETT.

“KER CHEW DUET.”

MISS FANNIE E. BACKUS.

“CHARLES EDWARD AT VERSAILLES ON THE ANNIVERSARY OF  
CULLODEN.”

MISS BELLE A. BARTON.

“POOR LITTLE JOE.”

MISS M. LULU STANLEY.

SCHOOL FOR THE STUDY OF  
Orchestral and Band Instruments,

ACCORDING TO THE METHODS OF THE CELEBRATED PARIS SCHOOL.

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There are in Europe, at the present time, a large number of orchestras and military bands which have attained a high degree of excellence, owing, doubtless, to the fact of their early and thorough training. In this country, while very faithful instruction has been given by competent teachers in some features of orchestral playing, the opportunities for the organization and systematic training of orchestras and bands have been inadequate. The great expense, too, of private lessons has prevented many from pursuing the study of their chosen instrument. The announcement, therefore, that a school for instruction in all the fundamental principles of orchestration, and for the arrangement of a superior class of music for reed, orchestral and military bands, has been opened at the New England Conservatory, cannot fail to meet the approval of every true friend to the art.

This school is under the supervision of CARL ZERRAHN, JAS. B. CLAUS and other eminent professors, so that pupils desirous of learning to play on any instrument they may elect, can do so under the most favorable circumstances. A large orchestra, already organized and rehearsing regularly, affords unequalled opportunities for practice to pupils sufficiently advanced. Among the incentives to rapid progress are the frequent opportunities accorded to the pupils of this school to perform at the Conservatory Recitals, Classical Concerts and other musical entertainments in the city. This department of the Conservatory is already assured of a large accession to its numbers for the winter term, which opens on Friday, Nov. 29. The general classes now open to the pupil, added to his special study, gives no less than

*130 Hours' Musical Instruction for \$15.*

For Circulars, address E. TOURJEE, *Director.*

# RECITATION

OF

H. W. LONGFELLOW'S BEAUTIFUL AND HISTORIC POEM,

## "The Courtship of Miles Standish,"

BY PUPILS OF THE

NEW ENGLAND CONSERVATORY OF ELOCUTION,

Under the direction of Prof. S. R. KELLEY.



Standish Monument, Captain's Hill, Duxbury, Mass.

BUMSTEAD HALL,

Saturday Afternoon, December 7, 1878,

AT 2 O'CLOCK.



SIX HUNDRED AND SEVENTY-SECOND

# Recital

OF THE

New England Conservatory of Music.

## ORGAN RECITAL

BY

MR. H. M. DUNHAM,

CONSERVATORY HALL. TUESDAY, DEC. 10, 1878.

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## PROGRAMME.

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1. ADAGIO AND FINALE from Organ Symphony No. 2, *Widor.*
2. BARCAROLE . . . . . *Bennett.*
3. VARIATIONS on Russian Hymn . . . . . *Freyer.*
4. "Storm" FANTASIA . . . . . *Lemmens.*
5. { a. PASTORALE in C  
  { b. OFFERTOIRE in C . . . . . *Wely.*

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Concert begins at 12.

5861

SIX HUNDRED AND SEVENTY-FOURTH

# Recital

OF THE

# New England Conservatory of Music.

AT

*Wesleyan Hall, 36 Bromfield St.,*

**FRIDAY, DECEMBER 13, 1878.**

## **PROGRAMME.**

## IMPROVISATION on Liszt's "Beethoven Cantata," *Saint-Saëns.* MR. B. J. LANG.

SONG from the Toggenburg. "Oh, lonely and  
sad!" . . . . . *Rheinberger.*  
**MISS ITA WELSH.**

CONCERTO No. 3 in G-major, op. 45 . . . . . *Rubinstein.*  
MR. LANG.

**Moderato con moto — Andante —  
Allegro and Prestissimo.**

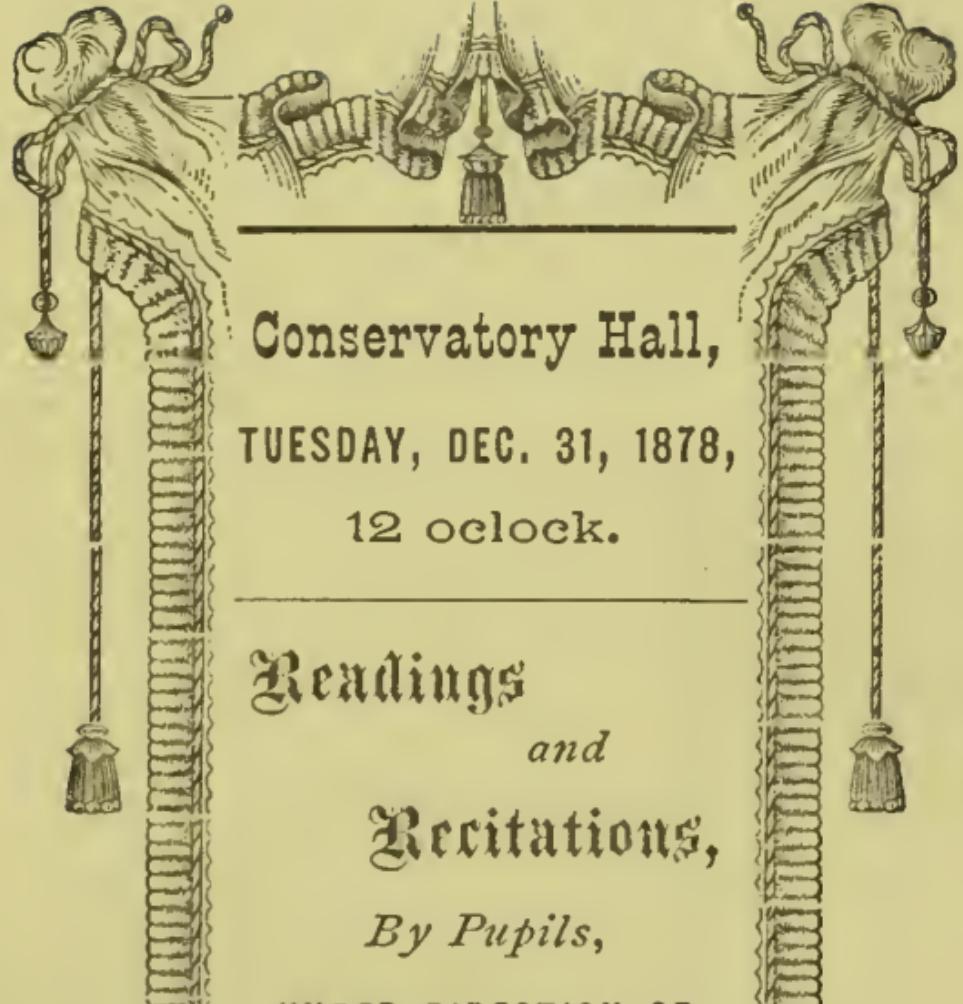
(The orchestral accompaniment to the Concerto is supplied upon a second Pianoforte by Mr. W. S. Fenollosa.)

SONG. "The Garland" . . . . . Mendelssohn.  
MISS WELSH.

## Grand Pianos from Chickering & Sons.

**CONCERT BEGINS AT 3 O'CLOCK.**





Conservatory Hall,

TUESDAY, DEC. 31, 1878,

12 o'clock.

Readings

*and*

Recitations,

*By Pupils,*

UNDER DIRECTION OF

Prof. S. R. Kelley.

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You are cordially invited to attend with friends.

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Doors will be closed during each recital.





# PROGRAMME.

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ORGAN. "Fanfare."

LIZZIE S. TOURJEE.

"Merchant of Venice."

(Scene between Nerissa and Portia).

ELSIE RUSSELL.

"Lady Geraldine's Courtship."

ABBIE A. HOLBROOK.

MUSIC.

"The Wedding Fee."

ADDIE S. TEEL.

"Marguerite of France."

LIZZIE B. SMALL.

SONG.

HATTIE M. JOHNSON.

"A Brother of Leedle Yawcop  
Strauss."

MRS. W. E. CUSHING.

"Luke."

CLARA E. BANCROFT.

SIX HUNDRED AND EIGHTIETH

# Recital

OF THE

New England Conservatory of Music.

## ORGAN RECITAL

BY

MR. C. H. WHITTIER.

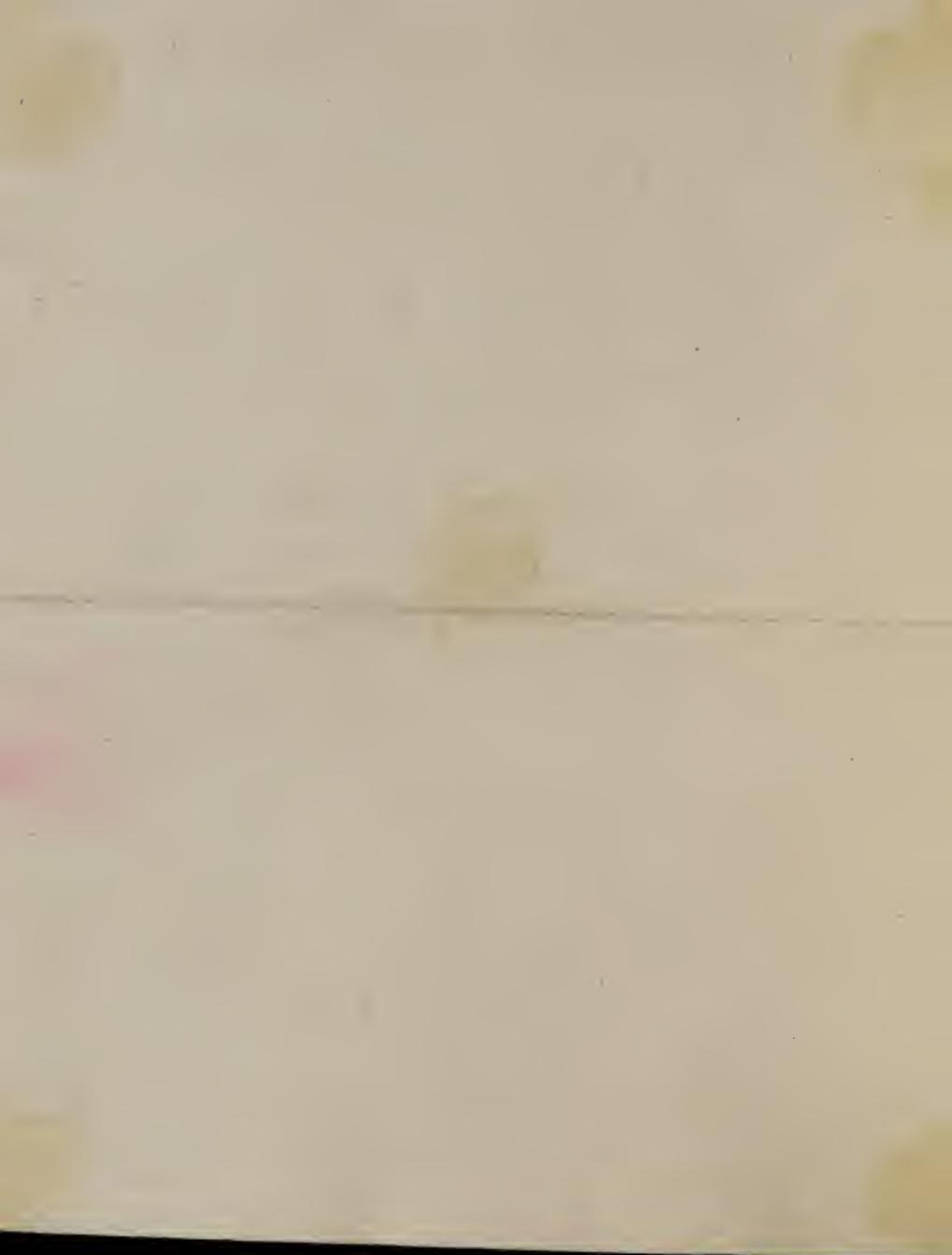
CONSERVATORY HALL, SATURDAY, JAN. 4, 1879.

## PROGRAMME.

1.	SONATA in B-flat major . . . . .	Mendelssohn.
	Allegro—Andante—Religioso—Allegretto—Fugue.	
2.	ANDANTINO . . . . .	Schubert.
3.	JUBILEE OVERTURE . . . . .	Weber.
4.	PRELUDE AND FUGUE in C-major . . . . .	Bach.
5.	{ a. "Home, Sweet Home" Variations . . . . . { b. OFFERTOIRE . . . . .	Buck. Selected.
6.	TRIUMPHAL MARCH . . . . .	Whittier.

CONCERT BEGINS AT 12 O'CLOCK.

Long & Putnam, Printers, Boston.



SIX HUNDRED AND EIGHTY-FIRST

# Recital *Duo*

OF THE

## New England Conservatory of Music,

AT

*Wesleyan Hall, 36 Bromfield St.,*  
**WEDNESDAY, JAN. 8, 1879.**

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### PROGRAMME.

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1. QUINTETTE in A-minor . . . . . *Raffi*  
For Piano, two Violins, Viola and Violoncello.  
Allegro mosso assai—Allegro vivace, quasi Presto.  
Andante, quasi Larghetto mosso—Allegro brioso, patetico.  
MESSRS. PARKER, ALLEN, STRAUSS, HEINDEL, AND FRIES.
2. RECITATIVE. “Deeper and deeper still.” } From Oratorio } *Handel.*  
{ ARIA. “Waft her angels.” } of “Jeptah” }
3. SCHERZO AND BALLADE, from Sonata in E-maj.. *Moscheles.*  
For Piano and Violoncello.  
MESSRS. PARKER AND FRIES.
4. BALLADE. Selected . . . . . *Carey.*  
MR. WILKIE.
5. DUO CONCERTANT . . . . . *Mendelssohn and Moscheles*  
For two Pianos.  
Variations brillantes sur la Marche de Preciosa.  
MISS DILLRANCE AND MR. PARKER.

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Grand Pianos from Chickering & Sons.

CONCERT BEGINS AT 2 O'CLOCK.



SIX HUNDRED AND EIGHTY-THIRD

# Recital

OF THE

New England Conservatory of Music.

## ORGAN RECITAL

BY

MR. S. B. WHITNEY.

CONSERVATORY HALL, THURSDAY, JAN. 16, 1879.

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## PROGRAMME.

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1. ST. ANN'S FUGUE . . . . .	Bach.
With Obligato Pedal in 2d Movement as arranged by Haupt.	
2 TRANSCRIPTION from Andante. Leonora Symphony,	Raff.
3. CANON in Octave . . . . .	Bungert.
OFFERTOIRE in A-flat, dedicated to S. B. Whitney .	Read.
4. OVERTURE to Faust . . . . .	Gounod.
5. ARIA, from Orchestral Suite in D . . . . .	Bach.
Arranged by Whitney.	
6. PROCESSIONAL MARCH . . . . .	S. B. Whitney.

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CONCERT BEGINS AT 1 O'CLOCK.

1000

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27

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686th Entertainment  
OF THE  
**N. E. Conservatory,**  
Conservatory Hall,  
**MONDAY, JAN. 27, 1879,**  
**1 o'clock.**

Readings  
*and*  
Recitations,  
by School of Elocution  
UNDER DIRECTION OF  
**Prof. S. R. Kelley.**

You are cordially invited to attend with friends.

# Programme.

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ORGAN. Military Overture in C . . . Mendelssohn.

LUCY M. CONN.

“The Bell of Atri.”

MRS. FANNY PAGE.

“The Story of the Pilot.”

MARY E. ANDERSON.

VOCAL.

HARRY G. SNOW.

“Connor.”

WM. A. LOMBARD.

DUETT. “Diabelli.”

MRS. HOLLIS & MISS FARWELL

“A Literary Nightmare.”

HATTIE C. BARTLEY.

“Kentucky Belle.”

ADDIE M. RYERSON.

VOCAL. “The forgotten  
Song” . . . . . *Abt.*

FRANK E. MORSE.

“Legend of the Beautiful.”

MISS NOURSE.

“The Wreck of Rivermouth.”

BELLE I. TUTTLE.

“The Spire of Covena.”

ADDIE L. NICHOLS.

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Mr. F. B. Peakes will accompany the  
vocal selections.

4394

Dup

SIX HUNDRED AND EIGHTY-SEVENTH

# Recital

OF THE

## New England Conservatory of Music.

### ORGAN RECITAL

BY

MR. H. M. DUNHAM.

CONSERVATORY HALL, TUESDAY, JAN. 28, 1879.

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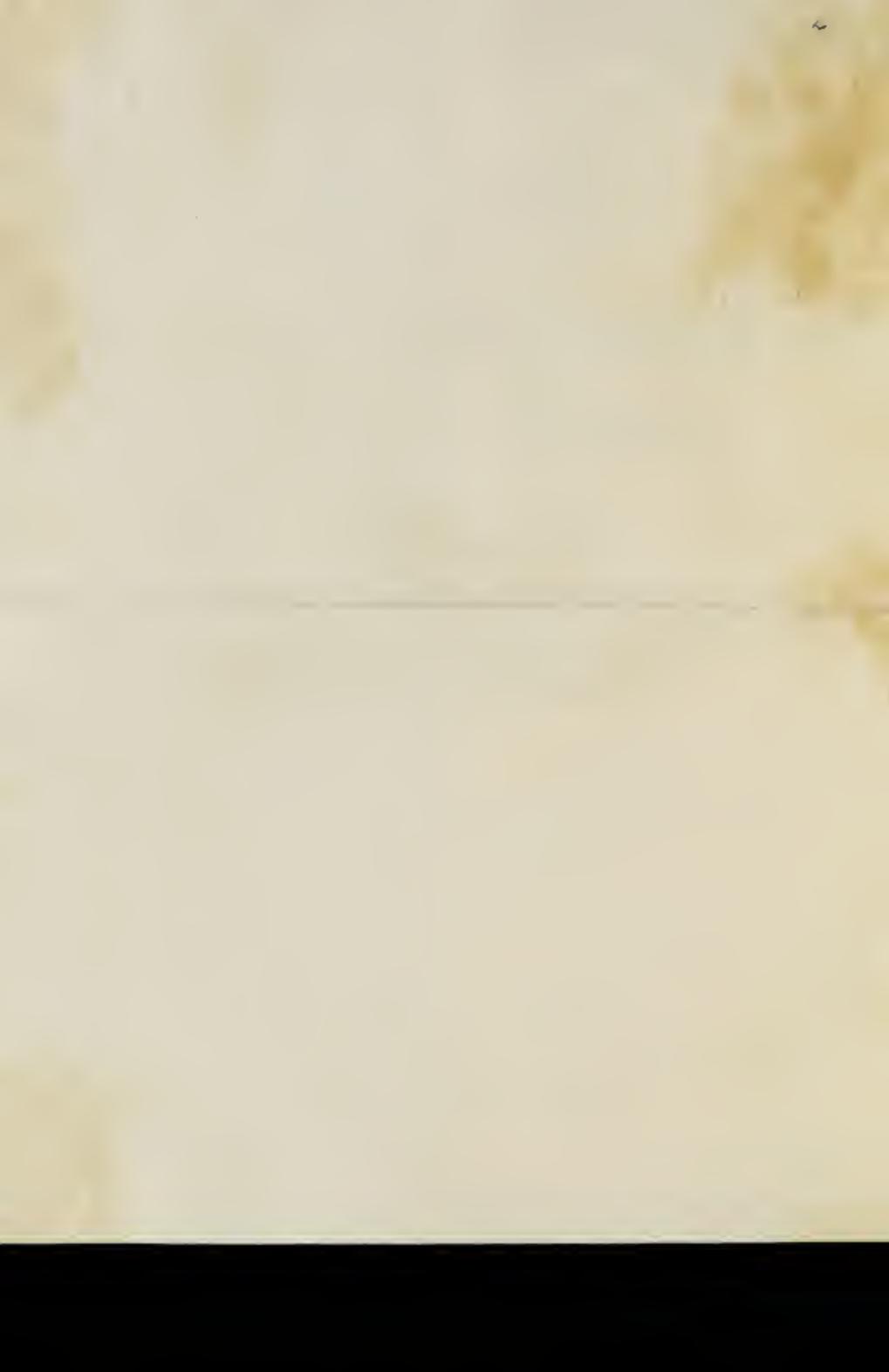
### PROGRAMME.

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1.	SONATA in D-minor . . . . .	A. G. Ritter.
2.	"Elsa's Wedding March to Munster" . . .	Wagner. Arranged by Halven.
3.	CONCERT SUTZ in C-minor . . . . .	Theile.
4.	OFFERTOIRE in F . . . . .	Batiste.
5.	"Air du Dauphin" . . . . .	Roeckel. Paraphrased by W. T. Best.
6.	CONCERT FANTAISIA on a Welsh March . . .	Best.

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CONCERT BEGINS AT 12 O'CLOCK.



SIX HUNDRED AND EIGHTY-EIGHTH

# Recital

OF THE

# New England Conservatory of Music.

$$AT'$$

Wesleyan Hall, 36 Bromfield St.,

WEDNESDAY, JAN. 29, 1879.

## PROGRAMME.

1. SUITE in D-minor . . . . . Handel.  
     Prelude—Fugue—Air and Variations—Finale.  
     MR. ARTHUR FOOTE.

2. { RECITATIVE. Giunse alfin il momento } . . . . . Mozart.  
   { ARIA. Deh Vieni. }  
     MRS. E. HUMPHREY ALLEN.

3. SONATA in A-flat . . . . . Weber.  
     Moderato—Andante—Menuetto—Rondo.  
     MR. FOOTE.

4. SONGS { a. "Die Lotusblume" } . . . . . Schumann.  
   { b. "Widmung" }  
     MRS. ALLEN.

5. VARIATIONS SERIEUSES . . . . . Mendelssohn.  
     MR. FOOTE.

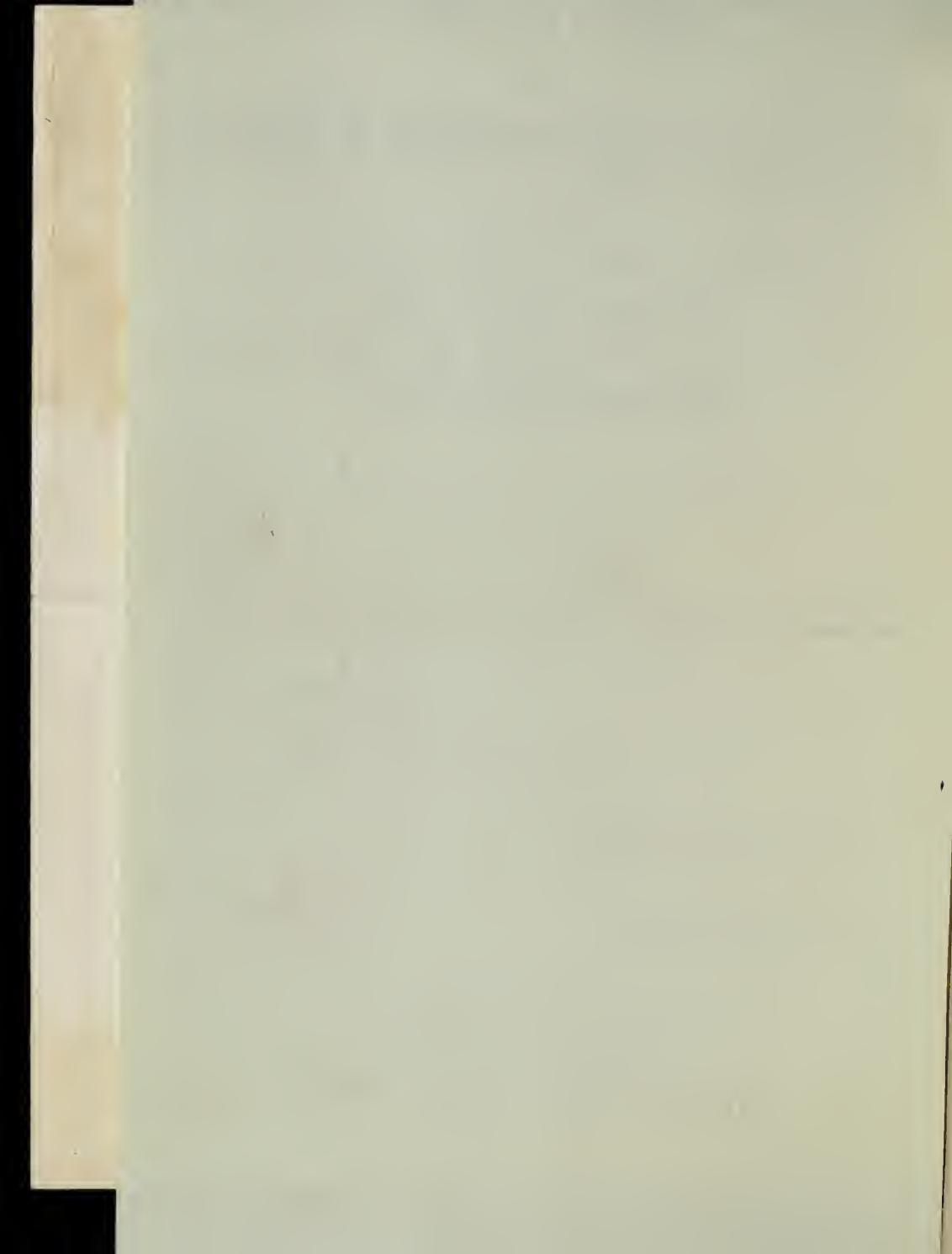
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**Grand Piano from Chickering & Sons.**

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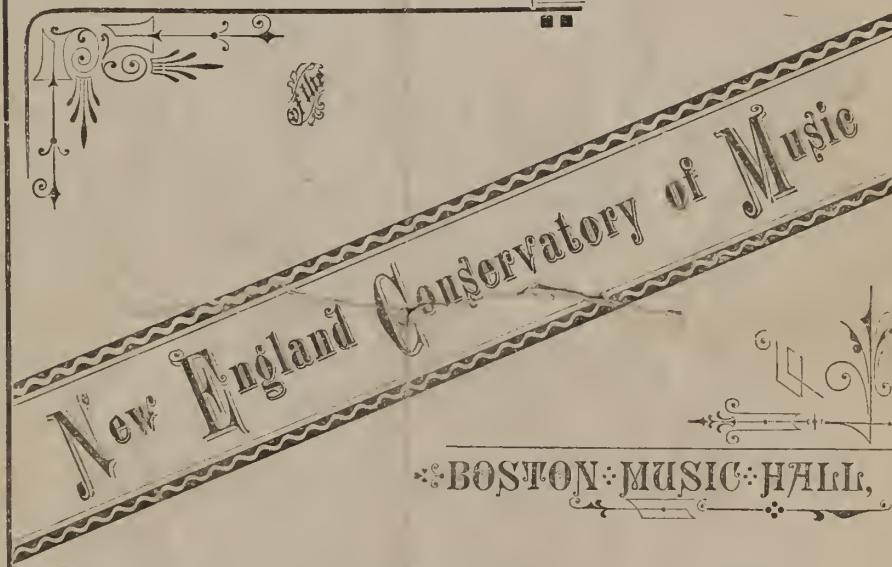
**CONCERT BEGINS AT 2 O'CLOCK.**

**SPRING TERM OPENS FEB. 10.**



# 690th Recital.

## QUARTERLY CONCERT



SATURDAY, FEBRUARY 1ST, 1879,

AT ONE O'CLOCK.

Doors open at 12 o'clock.

Present this for Admission.

The Grand Pianos used are from Chickering & Sons.

# PROGRAMME.

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ORGAN. Fugue in G minor (the lesser),	Bach
MR. M. B. CUMMINGS.	
ARIA AND CABALETTA (Ernani),	Verdi
MR. LOUIS K. STARK.	
PIANO — Caprice. Op. 33, No. 1,	Mendelssohn
MISS LOTTIE E. SIMONS.	
CAVATINA — "O luce di quest anima,"	Donizetti
MISS EMMA S. HOWE.	
TRIO for Piano, Violin and 'Cello. Op. 49 (first movement),	Mendelssohn
MR. JAMES H. HOWE, MR. C. N. ALLEN and MR. WULF FRIES.	
CONTRALTO SOLO — La Sui Lidi,	Verdi
MISS MATTIE E. BARNES.	
ORGAN. Sonata No. IV,	Mendelssohn
MR. J. W. HILL.	
QUARTETTE — Bella Figlia,	Verdi
MISSSES E. E. HADLEIGH and JULIA F. MAY.	
MESSRS. HARRY G. SNOW and F. E. MORSE.	
ANDANTE from the Violin Concerto,	Mendelssohn
MISS ETTA R. SHERMAN.	
RECITATIVE E CAVATINA — Nè sulla terra,	Verdi
MISS MAY ALICE VARS.	
PIANO — "Berceuse,"	Chopin
MISS CORA S. ROUNTREE.	
POLONAISE from Mignon,	Thomas
MISS LOUISE ELLIOTT.	
QUARTETTE for four Violins ( <i>Andante</i> ),	Dont
MISS ETTA R. SHERMAN, MESSRS. HERMAN HARTMAN, C. B. ADAMS and G. F. SÜCK.	

a.	SONG. Ye banks and braes,	.	.	.	.	.	.	.	.	.	.	.	Franze
b.	POLACCA — Gentile di cuore,	.	.	.	.	.	.	.	.	.	.	.	Verdi
	MISS NETTIE ADAMS.												
ORGAN.	{ a. Andante Pastorale,	.	.	.	.	.	.	.	.	.	.	.	Smart
	{ b. Postlude in F,	.	.	.	.	.	.	.	.	.	.	.	Rink
	MR. C. A. CLARKE.												
RECITATIVE AND ARIA,	.	.	.	.	.	.	.	.	.	.	.	.	Mozart
	MISS HATTIE A. SNELL.												
PIANO.	{ a. Nocturne in F sharp major, Op. 15,	.	.	.	.	.	.	.	.	.	.	.	Chopin
	{ b. Valse in A flat, Op. 42,	.	.	.	.	.	.	.	.	.	.	.	"
	{ c. Etude Gnomenreigen,	.	.	.	.	.	.	.	.	.	.	.	Seeling
	MISS M. W. BURLESON.												

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## Readings and Recitations.

BY STUDENTS OF THE SCHOOL OF ELOCUTION, UNDER THE DIRECTION OF  
PROF. S. R. KELLEY.

THE SPIRE AT COVÉNA.  
ADDIE L. NICHOLS.

BIDDY MAGUINNESS AT THE PHOTOGRAPHERS.  
MRS. W. E. CUSHING.

THE PAINTER OF SEVILLE.  
ELMORE A. PIERCE.

THE ART AND THE WOMAN.  
CARRIE E. HALE.

THE WRECK OF THE HESPERUS.  
LULU M. STANLEY.

THE LAST HYMN.  
ADDIE M. RYERSON.

IN PREPARATION. The next Classical Reading (Sir Walter Scott's Marmion) will be given by twelve pupils of the School of Elocution. The poem will be illustrated with many beautiful dissolving views. The music will be rendered by good artists and an efficient chorus. Tickets will be ready at the Secretary's desk, in the Conservatory, the last week in February.

THE SPRING TERM  
OF THE  
NEW ENGLAND CONSERVATORY OF MUSIC

WILL COMMENCE

MONDAY, TUESDAY AND WEDNESDAY,

February 10, 11 and 12.

---

It is now twenty-one years since the first Conservatory of Music (proper) in America was established. The class system was then a novelty in this country. In process of time this primitive institution developed into the New England Conservatory, which will enter upon its thirteenth year this February. The career of this school has been successful beyond the hopes of its most sanguine friends and patrons. It has long attracted pupils from all sections of the United States and the Canadas, and its reputation has even crossed the Atlantic. It is known as the largest music school in the world, twenty thousand pupils having been connected with it since its foundation.

It is intended to furnish facilities for the most advanced pupils, thus making it possible for Americans to procure at home a finished musical education.

Its peculiar methods, and its numerous advantages for broad and liberal musical culture, together with the wide reputation it enjoys, have enabled its graduates to take eminent positions as artists and teachers.

The privileges that are afforded in the Lectures, Concerts, Recitals, and in the Sight-Singing, Normal, Analysis, Art of teaching and Harmony Classes, etc., with a single study, amount to more than 125 hours instruction every term. The largest Conservatories of Europe do not claim even half this number.

The New England Musical Bureau procures situations for pupils, teachers, choristers, organists, etc. Hundreds of young men and women have gone from their studies to serve in fields of large usefulness, which were secured for them through this Bureau.

Circulars giving full information of the Conservatory, Musical Bureau, School of Orchestral and Band Instruments, Normal Institute, School of Elocution, College of Music of Boston University, and the second Educational Excursion to Europe during the Summer of 1879, will be furnished on application to

E. TOURJÉE,

Music Hall, Boston.

SIX HUNDRED AND NINETY-THIRD

# Recital

OF THE

New England Conservatory of Music.

## ORGAN RECITAL

BY

MR. H. M. DUNHAM.

CONSERVATORY HALL, FRIDAY, FEB. 21, 1879.

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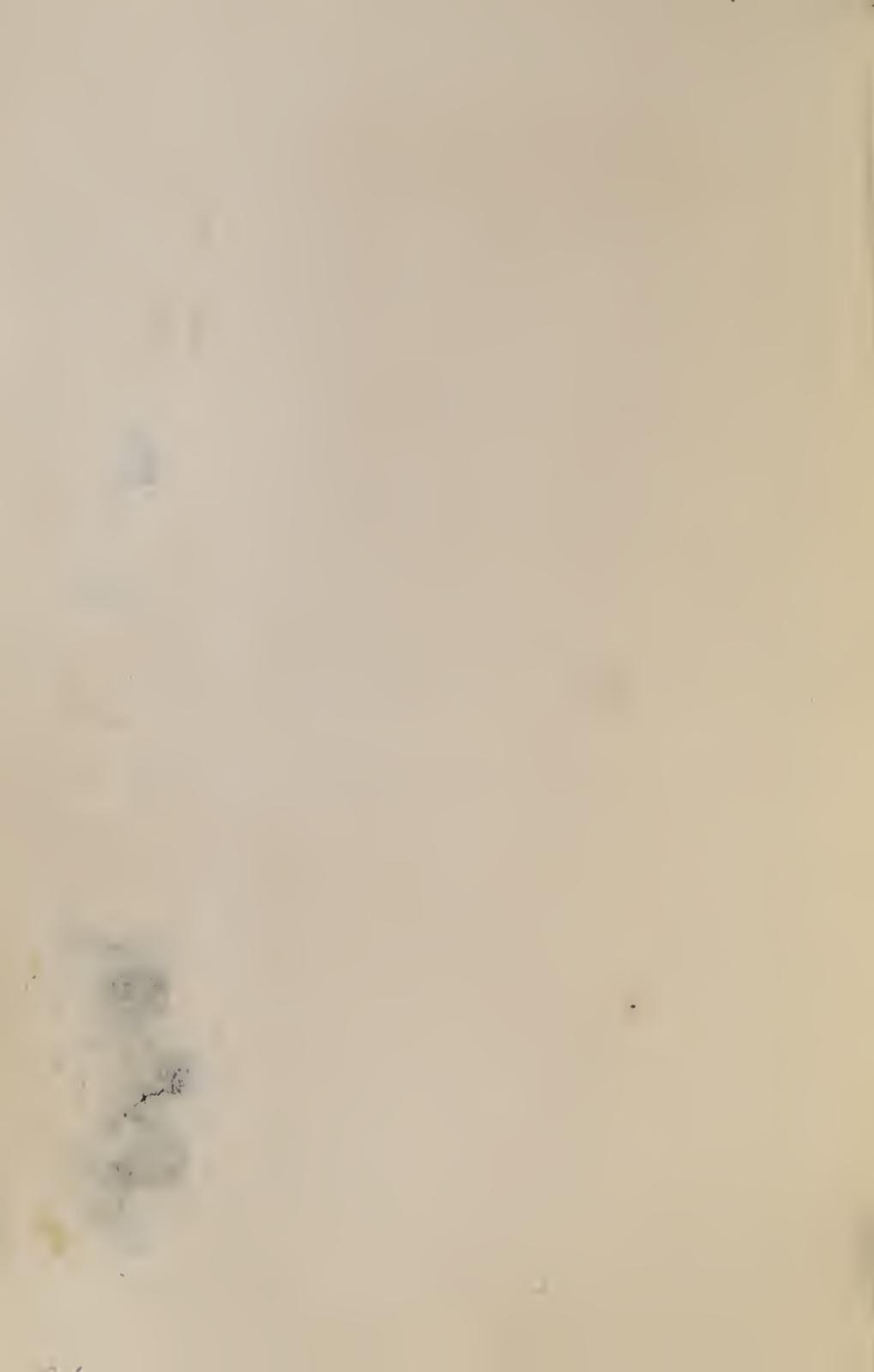
## PROGRAMME.

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1. PRELUDE in E-flat . . . . .	Bach.
2. BOURRÉE in C-major . . . . .	Archer.
3. CONCERT FANTASIA on the Hymn, "O Sanctissima." Lux.	
4. CONCERT STÜCK . . . . .	Dr. Spark. (Composed for a Leeds Musical Festival.)
5. PARAPHRASE on an Air by Rode . . . . .	Best.
6. HALLELUJAH CHORUS, from the "Mount of Olives" . . . . .	Beethoven.

---

CONCERT BEGINS AT 12 O'CLOCK.



SIX HUNDRED AND NINETY-FIFTH

# Recital

OF THE

New England Conservatory of Music,

AT

Wesleyan Hall, 36 Bromfield St.,

FRIDAY, FEB. 28, 1879.

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## PROGRAMME.

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1. SUITE (for Violoncello and Piano), Op. 16 . . Saint-Saëns.

No. 1. Præludium.

No. 3. Scherzo.

No. 2. Serenade.

No. 4. Romanze.

No. 5. Finale.

(First time in Boston.)

MESSRS. WULF FRIES AND A. D. TURNER.

2. SONGS { a. "Yearnings." Op. 34, No. 9  
b. "Gold rolls here." Op. 8, No. 5, } Rubinstein.

MR. W. H. FESSENDEN.

3. "Giga con Variazioni" (from Suite, Op. 91), Raff.

MR. TURNER.

4. SONG. "Ich denke dein" . . . . Beethoven.

MR. FESSENDEN.

5. CONCERTO in E-flat . . . . Liszt.

(Orchestral parts supplied on second piano by MR. SWAN.)

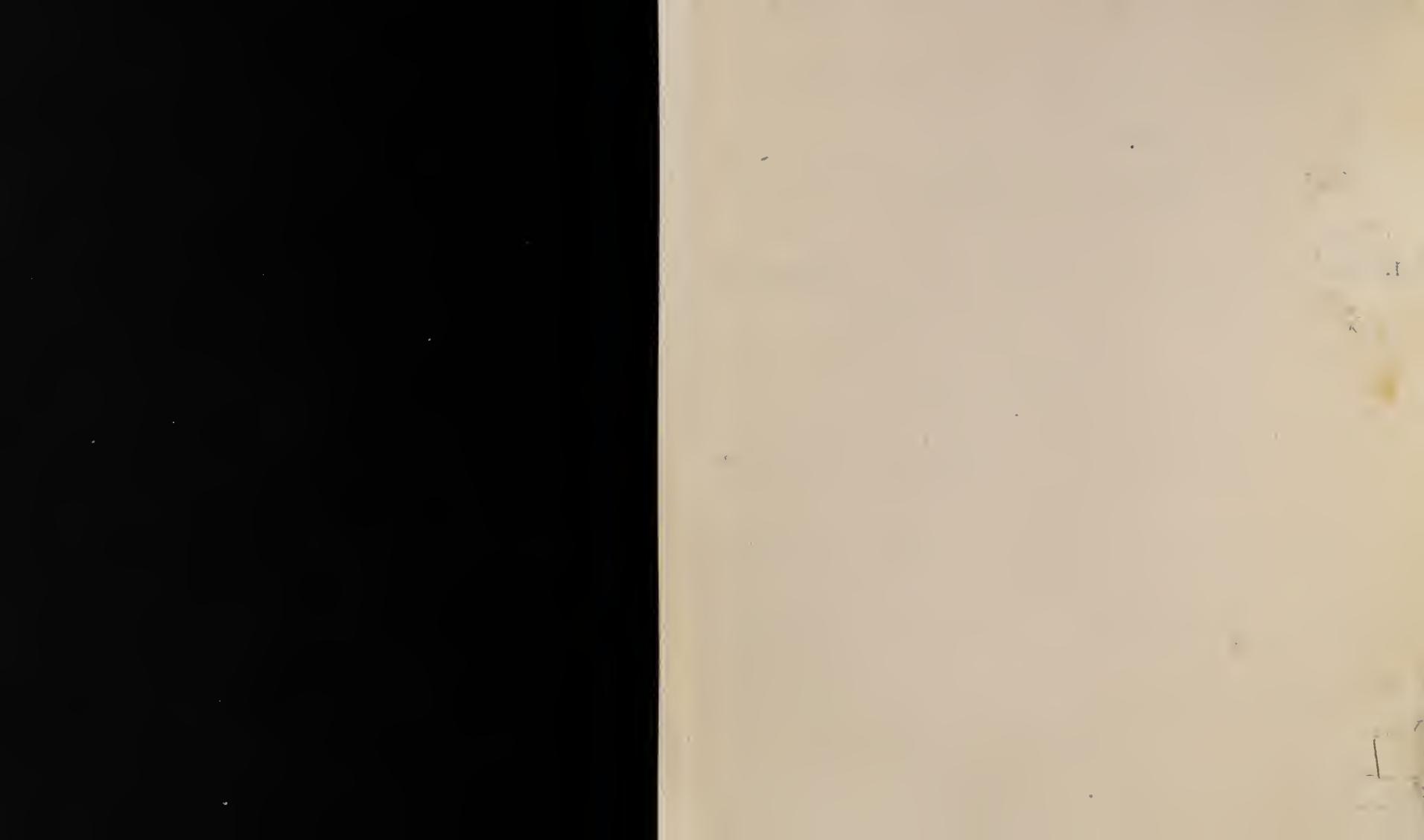
MR. TURNER.

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Grand Pianos from Chickering & Sons.

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CONCERT BEGINS AT 2 O'CLOCK.



Dup

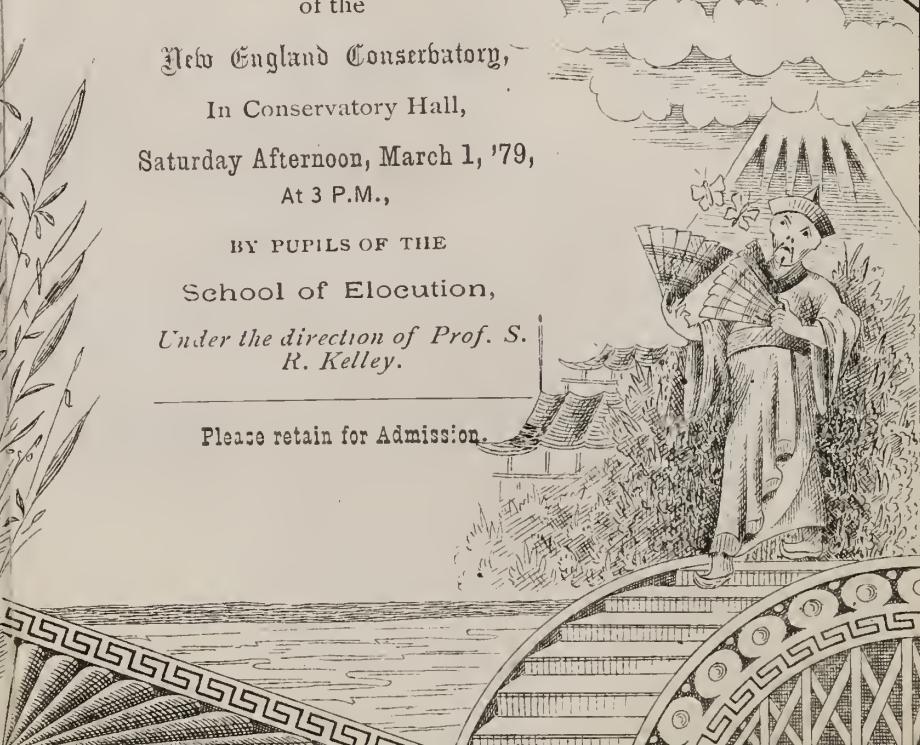
696th Entertainment  
of the

New England Conservatory,  
In Conservatory Hall,

Saturday Afternoon, March 1, '79,  
At 3 P.M.,

BY PUPILS OF THE  
School of Elocution,  
*Under the direction of Prof. S.  
R. Kelley.*

Please retain for Admission.



## *Programme.*

---

### Vocal.

*Mr. F. E. Morse.*

“Willie Baird.”

*Miss A. A. Holbrook.*

“The Wreck of the Pocohontas.”

*Miss Lucie Moore.*

\*

“Gitaut.”

*Miss L. B. Small.*

“Good Night, Papa.”

*Miss Lizzie S. Tourjee.*

“Tarantella.”

*Mr. J. B. Atwood.*

“The Engineer’s Story.”

*Miss Annie C. Howe.*

“Widder Green.”

*Mrs. Josephine Cross.*

---

“The Burning of the Castle.”

*Mrs. F. C. Joy.*

 These cards of invitation are issued with the understanding that those having occasion to leave the Hall will do so between the Recitals.

SIX HUNDRED AND NINETY-SEVENTH

# Recital

OF THE

New England Conservatory of Music,

## ORGAN RECITAL

BY

MR. C. H. WHITTIER.

CONSERVATORY HALL, TUESDAY, MARCH 4, 1879.

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## PROGRAMME.

---

1. SONATA in D-major . . . . . Mendelssohn.  
Andante.—Andante con moto.—Allegro Maestoso.
2. ADAGIO . . . . . Merkel.
3. INTRODUCTION AND BRIDAL CHORUS. “Lohen-grin” . . . . . Wagner.
4. ANDANTE AND VARIATIONS in A-flat . . . . . Whittier.
5. FUGUE in A-minor . . . . . Bach.
6. MARCH . . . . . Spohr.

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CONCERT BEGINS AT 12 O'CLOCK.

4394

CONSERVATORY HALL,

*Saturday, March 15, 1879, at 3 o'clock.*

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# READINGS & RECITATIONS

BY PUPILS OF

PROF. S. R. KELLEY,

**INTERSPERSED WITH MUSIC.**

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These invitations are issued with the understanding that those having occasion to leave the Hall will do so between the Recitals.

Long & Putnam, Printers.

# PROGRAMME.

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1. PIANO { *a.* Impromptu in A-flat . . . . . *Schubert.*  
*b.* Album Leaf . . . . . *Kirchner.*

MR. E. M. WHITE.

2. "The Engineer's Story."

MISS ANNIE C. HOWE.

3. "Miss Wilkins Subba' Day."

MISS MARIETTA SHEA.

4. VOCAL. "The way thro' the wood" . . . . . *Dolby.*

MISS ADA WEYMOUTH.

5. "The Rhyme of Duchesse May."

MISS L. M. MARSII.

6. "New England Weather."

MISS FANNIE E. BACKUS.

7. "Charles Edward at Versailles."

MRS. LIZZIE WRIGHT.

8. VOCAL. "Little bird why singest thou."

MISS NINA L. RYERSON.

9. "The Little Stowaway."

MISS CATHERINE T. BROWN.

10. "Popping the Question."

MISS ADDIE M. RYERSON.

11. "Gitaut."

MISS LIZZIE B.<sup>W</sup> SMALL.

SIR WALTER SCOTT'S BEAUTIFUL POEM (

# MARMION;

OR, THE BATTLE OF FLODDEN,

WILL BE RECITED IN

UNION HALL, MONDAY EVENING, MARCH,

At 7.45 P.M., by

MISS ADDIE L. NICHOLS,

MRS. BELLE A. TUTTLE,

MR. ELMORE A. PIERCE,

MRS. LIZZIE WRIGHT,

MISS LULU STANLEY,

MISS ELSIE RUSSELL,

MISS ETTA L. BURNS,

MISS LUCIE W. MOORE,

MISS ANNIE C. HOWE,

MISS CLARA E. BANCROFT,

MISS HATTIE E. DEWEY.

The Poem will be Illuminated with thirty-four Dissolving Views, showing the principal incidents in the Poem, under the direction of DR. J. D. MOORE, of New York.

MISS NETTIE ADAMS,

(Pupil of Mr. Harry Wheeler.)

Will sing "Fitz Eustace Lay."

Tickets, with Reserved Seats, 50 cts., at Box Office, Music Hall, now ready.

SEVEN HUNDRED AND FIRST

# Recital

OF THE

## New England Conservatory of Music.

AT

Wesleyan Hall, 36 Bromfield Street,

• WEDNESDAY, MARCH 19, 1879. •

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### PROGRAMME.

---

PRELUDE AND FUGUE, B-flat major, No. 21. "Well  
Tempered Clavichord" . . . . . Bach.

MRS. W. H. SHERWOOD.

VOCAL. "Nina" (old Italian song) . . . . . Pergolesi.

MR. W. H. FESSENDEN.

{ NOVELLETTE, No. 2, Op. 21 . . . . . Schumann.  
IMPROPTU, F-sharp major, Op. 36 . . . . . Chopin.  
MAEHRCHEN, Op. 162 . . . . . Raff.  
IMPROPTU, F-minor, Op. 142, No. 4 . . . . . Schubert.

MRS. SHERWOOD.

VOCAL. { a. "Not a breath of Spring" . . . . . Rubinstein.  
      { b. Arietta, "Il vostro maggio" . . . . . Handel.

MR. FESSENDEN.

SONATA Appassionata, Op. 57 . . . . . Beethoven.

Allegro assai— Andante con moto — Allegro ma non troppo.

MRS. SHERWOOD.

---

Grand Piano from C<sup>r</sup> - ing & Sons.

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CONCERT BEGINS AT 2 O'CLOCK.



SEVEN HUNDRED AND THIRD

# Recital

OF THE

New England Conservatory of Music.

## ORGAN RECITAL

BY

MR. A. W. SWAN,

CONSERVATORY HALL, SATURDAY, MARCH 22, 1879.

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## PROGRAMME.

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OFFERTOIRE (on a theme by Beethoven) . . . . .	Batiste.
SONATA in F-sharp, Op. 111 (new) . . . . .	Rheinberger. (Two movements.)
GAVOTTE in D . . . . .	Rameau.
ANDANTE AND VARIATIONS, Op. 34 . . . . .	Spoehr.
CONCERT OVERTURE (new) . . . . .	F. H. Lewis. (Written for Mr. Swan.)
AIR VARIED . . . . .	Hiles.
FUGUE in D . . . . .	Guilmant.

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CONCERT BEGINS AT 12 O'CLOCK.

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SEVEN HUNDRED AND ELEVENTH

# Recital

OF THE

## New England Conservatory of Music.

AT

*Wesleyan Hall, 36 Bromfield Street,*

••WEDNESDAY, APRIL 9, 1879.••

### PROGRAMME.

1. BEETHOVEN — *a.* Third Concerto. (First movement).  
With Reineckes Cadenza.  
  
Orchestral parts by MR. JOHN ORTH.  
  
MME. RIVE-KING.
  
- b.* "Know'st thou the land?"  
  
MISS ABBIE WHINNERY.
  
2. *a.* HABERBIER-GUILMANT — Prelude et Fugue.  
Transcribed by Mme. Rivè-King.  
*b.* CHOPIN — Nocturne, E-flat, Op. 9, No. 2.  
Berceuse, Op. 57.  
Romanza from the E-minor Concerto, Op. 11.  
  
MME. RIVE-KING.
  
3. FAURE — Sancta Maria."  
  
MISS WHINNERY.
  
4. *a.* W. H. NICHOLL — Nocturne in C.  
*b.* RIVE-KING — Pensee Dansante (Valse Caprice).  
  
MME. RIVE-KING.
  
5. *a.* STRAUSS-TAUSIG — Op. 250.  
*b.* LISZT — Fourteenth Rhapsodie, arr. for two pianos by  
Bulow.  
  
MME. RIVE-KING.  
Second piano by MR. ORTH.

Steinway & Sons' Pianos will be used on this occasion.

CONCERT BEGINS AT 11 O'CLOCK.



SEVEN HUNDRED AND TENTH

# Recital

OF THE

## New England Conservatory of Music.

### \*ORGAN RECITAL\*

BY

MR. C. H. WHITTIER,

CONSERVATORY HALL, FRIDAY, APRIL 11, 1879.

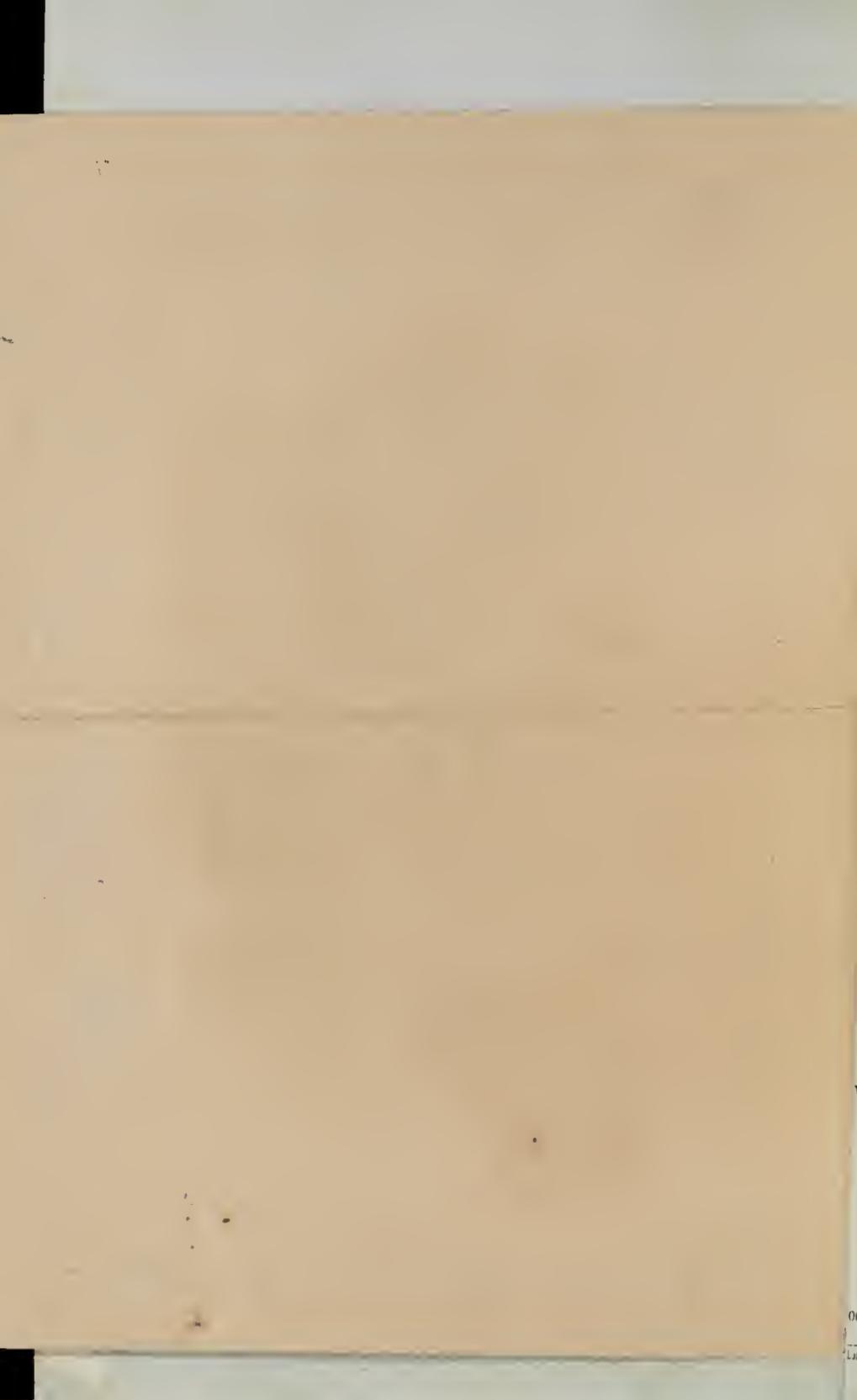
### PROGRAMME.

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GRAND CHOEUR . . . . .	<i>Guilmant.</i>
MINUET . . . . .	<i>Beethoven.</i>
CONCERTANTE in C-major. (First movement) .	<i>Handel.</i>
Composed for stringed instruments.	
PRELUDE in C-major . . . . .	<i>Bach.</i>
GRAND OFFERTOIRE in D-major . . . . .	<i>Batiste.</i>
MOTETT . . . . .	<i>Auber.</i>
MARCH CAPRICCIO . . . . .	<i>Whittier.</i>

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CONCERT BEGINS AT 12 O'CLOCK.



CONSERVATORY HALL,  
SATURDAY AFTERNOON, APRIL 12, 1879,  
3 o'clock.

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*READINGS & RECITATIONS*

—BY—

MR. ELMORE A. PIERCE,

—ASSISTED BY—

MISS HATTIE A. SNELL, VOCALIST,

MISS M. W. GREENE, ORGANIST.

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**PROGRAMME.**

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ORGAN.

MISS GREENE.

OTHELLO (Tempting Scene).

MR. PIERCE.

VOCAL.

MISS SNELL.

{ FATHER PHIL'S SUBSCRIPTION.  
THE WORSTED STOCKING.

MR. PIERCE.

VOCAL.

MISS SNELL.

{ 1. SELECTED.  
2. GENOA GUIDE.

MR. PIERCE.

---

These invitations are issued with the understanding that those having occasion to leave the Hall will do so between the recitals.

PROF. S. R. KELLEY, *Instructor.*

7399

# 714<sup>TH</sup> RECITAL.

Quarterly Concert.

NEW ENGLAND CONSERVATORY OF MUSIC

Boston Music Hall,

TUESDAY, APRIL 15, 1879,

AT ONE O'CLOCK.

*Doors open at 12 o'clock. Present this for Admission.*

The Grand Pianos used are from CHICKERING & SONS.

# PROGRAMME.

---

ORGAN — Overture to Samson,	.	.	.	.	.	.	.	<i>Handel</i>
	Miss M. W. GREENE.							
PIANO — Scherzo in B flat minor, Op. 35,	.	.	.	.	.	.	.	<i>Chopin</i>
	Miss JENNIE L. SCHIUMACHER.							
CARNIVAL OF VENICE, with variations,	.	.	.	.	.	.	.	<i>J. Benedict</i>
	Miss EMMA HOWE.							
PIANO — Rondo de Valse (4 hands),	.	.	.	.	.	.	.	<i>Kielblock</i>
	Misses EDITH SAEVEY and JESSIE MUNROE.							
VIOLIN — Andante from first Concerto,	.	.	.	.	.	.	.	<i>David</i>
	Mr. HERMANN HARTMANN.							
VOCAL WALTZ — L'Ardita,	.	.	.	.	.	.	.	<i>Arditi</i>
	Miss HATTIE JOHNSON.							
ORGAN — Marche Funèbre et Chant Seraphique,	.	.	.	.	.	.	.	<i>Guilmant</i>
	Mr. WM. E. CHENERY.							
I LOVE MY LOVE,	.	.	.	.	.	.	.	<i>Please</i>
	Master WILLIAM H. LEE.							
PIANO — Toccato and Fugue,	.	.	.	.	.	.	.	<i>Bach</i> — <i>Tausig</i>
	Mrs. C. W. STICKNEY.							
ALLEGRO MODERATO (three violins),	.	.	.	.	.	.	.	<i>Dancla</i>
L' INVITO ALLA DANZA,	.	.	.	.	.	.	.	<i>Weber</i>
	Miss NETTIE ADAMS.							
PIANO — Etude in G flat,	.	.	.	.	.	.	.	<i>Chopin</i>
Concert Etude in D flat,	.	.	.	.	.	.	.	<i>Liszt</i>
	Mr. FRANK L. PLATT.							
ORGAN — Lauda Sion,	.	.	.	.	.	.	.	<i>Lemmens</i>
	Miss A. S. WILDER.							
POLACCA DI CONCERTO,	.	.	.	.	.	.	.	<i>Mulder</i>
	Miss FIDELLA DENSMORE.							

VIOLIN—La Melancolie,	.	.	.	.	.	.	.	.	.	.	.	.	<i>Prume</i>
				Miss ETTA R. SHERMAN.									
VIENI CARA MIA,	.	.	.	.	.	.	.	.	.	.	.	.	<i>Marcheto</i>
				Miss MAY ALICE VARS.									
ORGAN—Postludium in G,	.	.	.	.	.	.	.	.	.	.	.	.	<i>Whiting</i>
				Miss F. A. ADAMS.									

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## Readings and Recitations,

BY STUDENTS OF THE SCHOOL OF ELOCUTION,

UNDER THE DIRECTION OF

**Prof. S. R. KELLEY.**

THRO' THE TUNNEL.

LULU M. STANLEY.

TOM.

LUCIE W. MOORE.

RIDING DOWN.

ADDIE M. RYERSON.

THE HAUNTED HOUSE.

ANNIE C. HOWE.

THE AUTOMATIC CRADLE.

FANNIE E. BACKUS.

THE BATTLE OF FLODDEN.

CLARA E. BANCROFT.

THE DEATH OF MARMION.

HATTIE D. DEWEY.

THE SUMMER TERM  
OF THE  
NEW ENGLAND CONSERVATORY  
WILL COMMENCE  
Monday, Tuesday and Wednesday,  
April 21, 22 and 23.

---

THE COMMENCEMENT EXERCISES  
And Anniversary of the Alumni

WILL OCCUR IN BOSTON MUSIC HALL,  
On Wednesday and Thursday, . . . June 18 and 19.

**WEDNESDAY.**

*Quarterly Concert at 1 o'clock.*

*Alumni Address and Poem at 8 o'clock.*

**THURSDAY.**

*Alumni Business Meeting at 10 A. M.*

*Annual Alumni Concert at 2 P. M.*

*Social Interview and Collation at 8 P. M.*

All former Students cordially invited.

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THE NEW ENGLAND NORMAL INSTITUTE,  
(SUMMER SCHOOL,)

Will hold its Sixth Session, during July and August, 1879, at the New England Conservatory, Boston Music Hall, *commencing July 2d.*

**ADVANTAGES UNSURPASSED!**

A full and efficient corps of Teachers, the best that the country affords.

Instruction given in every branch of the Musical Art, Elocution and the Languages, at very reasonable rates. Full particulars will be furnished on application to

**E. TOURJÉE,**  
MUSIC HALL, BOSTON.

SEVEN HUNDRED AND EIGHTEENTH

# Recital

OF THE

New England Conservatory of Music.

AT

Wesleyan Hall, 36 Bromfield Street,

THURSDAY, MAY 8, 1879.

## PROGRAMME.

PRELUDE AND FUGUE in D-major (" Well Tempered Clavichord ") . . . . .	Bach.
SONATA — " Moonlight." Op. 27, No. 2 . . . . .	Beethoven.
Adagio Sostenuto — Allegretto — Presto Agitato.	
MR. JOHN ORTH.	
PIANO & VIOLONCELLO. Adagio and Allegro. Op 70, Schumann.	
MR. JOHN ORTH AND MR. WULF FRIES.	
CONSOLATION in E-major . . . . .	Liszt.
MOMENT MUSICALE. Op. 7, No. 2 . . . . .	Moszkowski.
MR. ORTH.	
VIOLONCELLO & PIANO. "Lied ohne Worte." Op. 109, Mendelssohn.	
" Les Cherubins " . . . . .	Couperin.
MESSRS. FRIES AND ORTH.	
NOCTURNE in F-sharp major . . . . .	Chopin.
POLONAISE in E-flat, Op. 22 . . . . .	Chopin.
MR. ORTH.	

The Chickering Piano will be used on this occasion.

CONCERT BEGINS AT 11 O'CLOCK.

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SEVEN HUNDRED AND NINETEENTH

# Recital

OF THE

New England Conservatory of Music.

## →ORGAN RECITAL←

BY

MR. C. H. WHITTIER,

CONSERVATORY HALL, TUESDAY, MAY 13, 1879.

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## PROGRAMME.

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1. CHORUS.	"Let their celestial concert".	Handel.
2. ANDANTINO . . . . .	.	Schumann.
3. PRELUDE IN B-MINOR . . . . .	.	Bach.
4. ADAGIO . . . . .	.	Spoehr.
5. VERSET . . . . .	.	Gilmant.
6. GRAND OFFERTOIRE IN F-MAJOR . . . . .	.	Whittier.
7. MARCH TRIOMPHALE . . . . .	.	Moscheles.

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CONCERT BEGINS AT 12 O'CLOCK.

Long & Putnam, Printers.

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6. 4. 1961

SEVEN HUNDRED AND TWENTY-THIRD

# Recital

OF THE

## New England Conservatory of Music.

AT

Wesleyan Hall, 36 Bromfield Street,

•TUESDAY, MAY 27, 1879•

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### PROGRAMME.

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TRIO, Op. 40, Piano, Violin and Horn (or Cello) . . . *Brahms.*  
(First time in Boston )

*Andante—Scherzo—Adagio mesto—Finale.*

MESSRS. J. A. HILLS, C. N. ALLEN AND ALEX. HEINDL.

SONGS. { a. "The Page" . . . . .      b. "Thou'rt like unto a flower" . . . . . } *Rubinstein.*

MR. W. H. DANIELL.

PIANO CONCERTO, Op. 94 . . . . . *Rheinberger.*  
(First time in Boston )

*Moderato—Adagio patetico—Allegro emergica.*

MR. J. A. HILLS.

The orchestral accompaniment supplied on a second Piano, *four hands.*

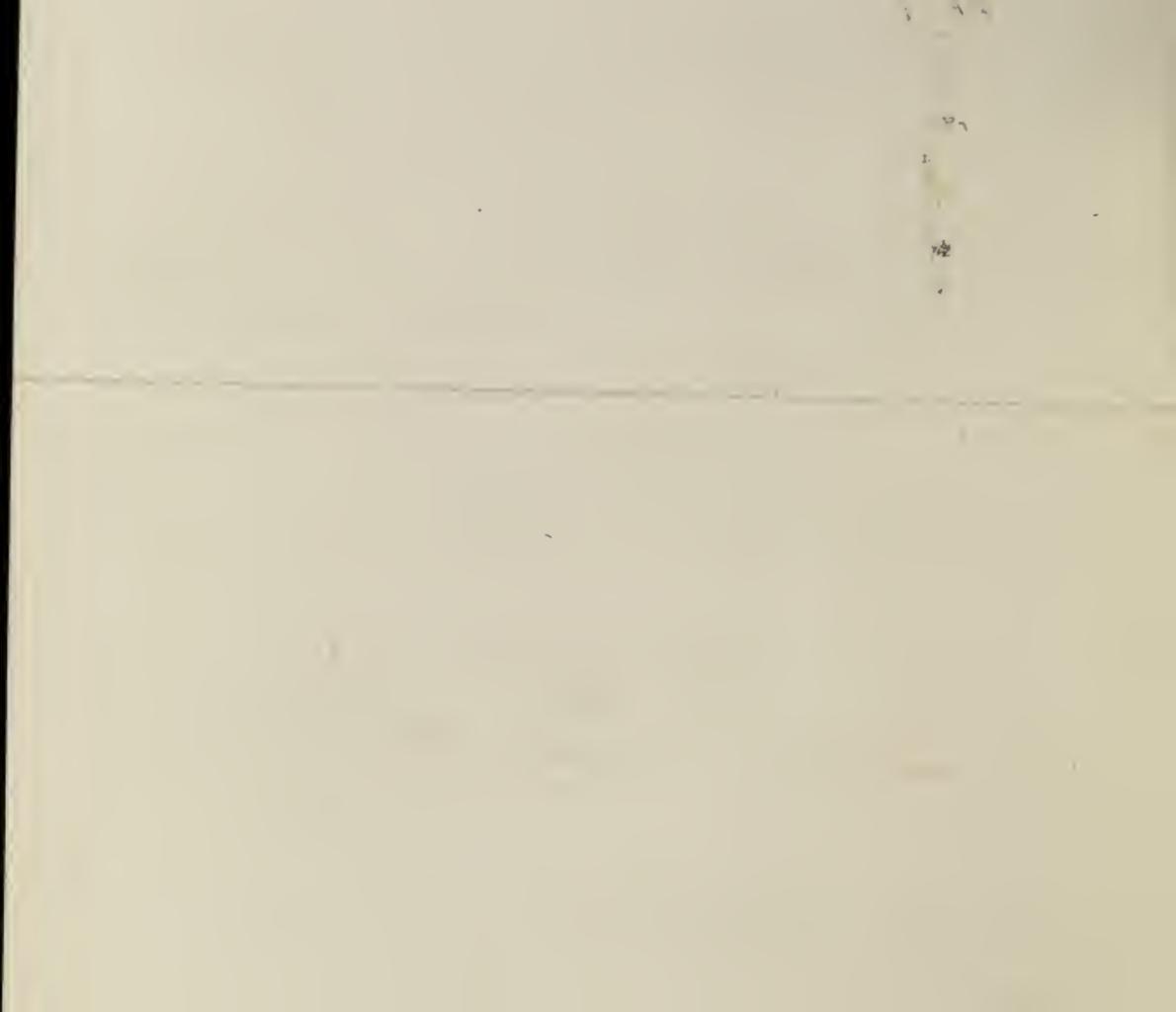
MR. JOHN ORTH AND ARTHUR W. FOOTE.

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The Chickering Pianos will be used on this occasion.

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CONCERT BEGINS AT 11 O'CLOCK.



Du<sup>r</sup>. 44  
CONSERVATORY HALL,

SATURDAY AFTERNOON, MAY 31, AT 4 O'CLOCK.

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Readings, Recitations, and Music,

UNDER THE DIRECTION OF

PROFESSOR S. R. KELLEY.

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These invitations are issued with the distinct understanding that those having occasion to leave the Hall will do so BETWEEN THE RECITALS.

The next reading occurs in two weeks from to-day.

# PROGRAMME.

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The Young Gray Head.

MISS ADDIE S. TEEL.

Concha.

MISS HATTIE LANE.

Biddy's Troubles.

MISS LIZZIE S. TOURJEE.

Vocal.

MRS. C. L. JOHNSON.

Custer's Last Charge.

MISS LIZZIE E. CUMMINGS.

The Funny Story.

MISS ELSIE RUSSELL.

Alexander Taming Bucephalus.

MISS MAUDE BANKS.

Vocal.

MRS. C. L. JOHNSON.

The Life of Collins Grabs.

MISS FRANCES FOWLER.

The Country Lawyer.

MISS LILLIAN B. PRATT.

Searching for the Slain.

MRS. LIZZIE WRIGHT.

How Rubenstein Played.

MISS FANNIE E. BACKUS.





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# 730TH RECITAL.

Graduating Exercises

NEW ENGLAND CONSERVATORY OF MUSIC,

Boston Music Hall,

WEDNESDAY, JUNE 18, 1879,

At 1 o'clock.

Doors open at 12 o'clock.

The Grand Pianos used are from CHICKERING & SONS.

# PART I.

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ORGAN—Prelude and Fugue in A minor,	.	.	.	.	<i>Back</i>
Mr. CLARENCE E. REED.					
PIANO— <i>{ a</i> Nocturne, Op. 9, No. 2,	.	.	.	.	<i>Chopin</i>
<i>{ b</i> Waltz, Op. 64, No. 3,	.	.	.	.	"
Miss CLARA S. LUDLOW.					
ARIA—"I will extol Thee." From "Eli,"	.	.	.	.	<i>Costa</i>
Miss JULIA K. WHIPPLE.					
PIANO—Rhapsodie Hongroise, No. 4,	.	.	.	.	<i>Liszt</i>
Mr. OSCAR KRUTZSCH.					
PRAYER and CAVATINA—From "Der Freyschutz,"					<i>Meyerbeer</i>
Mrs. CLARA S. JOHNSON.					
PIANO—Trio for Piano, Violin and 'Cello. Op. 77,	.	.	.	.	<i>Reissiger</i>
Andantino grazioso. Rondo finale.					
Miss EMILY S. FARWELL, Messrs. C. N. ALLEN and WULF FRIES.					
RECITATION HEROIC—"Alexander Taming Bucephalus."					
Miss MAUDE BANKS.					
REC. and ARIA—"Honor and Arms." From "Samson,"					<i>Handel</i>
Mr. H. W. FISHER.					
PIANO—Polonaise in B flat. Op. 71, No. 2,	.	.	.	.	<i>Chopin</i>
Miss H. J. MCINTIRE.					
QUINTETTE—From "Martha," "Ah, che, voi perdoni Iddio,"					<i>Flotow</i>
Misses LOUISE ELLIOTT and JULIA F. MAY.					
Messrs. H. G. SNOW, F. E. MORSE and H. W. FISHER.					
PIANO—Grand Concerto, Op. 11. (First time in Boston).					<i>Weber</i>
Adagio—Finale.					
With accompaniment by the Beethoven Club.					
Miss W. B. MERRILL.					

## PART II.

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ORGAN—Schiller Festival March,	.	.	.	Meyerbeer
	Miss LUCY M. CONN.			
PIANO— a Gavotte. Op. 38, No. 5,	.	.	.	Rubinstein
{ b Polonaise in A flat. Op. 53,	.	.	.	Chopin
	Miss JENNIE L. SCHUMACHER.			
RECITATION DRAMATIC—"Parhassius."				
	Miss HATTIE D. DEWEY.			
AIR and VARIATIONS—"Oh! stelle amate,"	.	.	.	Proch
	Miss EMMA S. HOWE.			
PIANO—Polonaise in E flat. Op. 22,	.	.	.	Chopin
With accompaniment by the Beethoven Club.				
	Mrs. C. W. STICKNEY.			
DUETT—From "Martha," "Pianger vorrei,"	.	.	.	Flotow
	Misses LOUISE ELLIOTT and JULIA F. MAY.			
PIANO—Rondo in E flat. Op. 16,	.	.	.	Chopin
	Miss HENRIETTA MIDDLEKAUFF.			
RECITATIVE and ARIA—"Di tonti palpiti,"	.	.	.	Rossini
	Miss LUCY M. COBB.			
RECITATION—DESCRIPTIVE-HUMOROUS—"How Rubinstein played."				
	Miss FANNIE E. BACKUS.			
CAVATINA—"Caro nome." From "Rigoletto,"	.	.	.	Verdi
	Miss ANNIE A. RICE.			
PIANO—Polonaise. Op. 40, No. 2,	.	.	.	Chopin
	Miss J. NETTIE WALL.			

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## AWARDING OF DIPLOMAS.

# GRADUATES.

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LUCY M. CONN. +\*†  
AUGUSTA J. DODGE. †\*†  
EMILY S. FARWELL. †\*†  
FANNIE L. GIBBS. †\*†  
EVA HAND. †\*†  
OSCAR KRUTZSCHE. †\*†  
ARTHUR S. KIMBALL. \*†\*\*  
CLARA S. LUDLOW. †\*†§

HARRIE J. MCINTIRE. †\*†  
WILHELMENA B. MERRILL. †\*†  
HENRIETTA MIDDLEKAUFF. †\*†  
GRACE M. OLcott. †\*†  
CLARENCE E. REED. +\*†  
JENNIE L. SCHUMACHER. †\*†  
HENRIETTA N. STICKNEY. †\*†  
J. NETTIE WALL. †\*†

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## ELOCUTION.

HATTIE C. BARTLEY.  
ALICE A. BROWN.  
ABBIE A. HOLBROOK.

ETTA L. BURNS.  
HATTIE B. CARTER.

FANNIE E. BACKUS.  
HATTIE D. DEWEY.

MAUDE BANKS.

## PARTIAL COURSE.

ANNIE F. HYDE. †\*  
WILLIAM E. CHENERY. †\*  
HORATIO B. WOOD. †\*  
RENA F. THOMPSON. †\*  
MATILDA L. WAGSTAFF. †\*  
S. ABBIE POMFRET.\*  
VIOLA E. ROSS.\*  
FLORA L. BAKER.\*  
G. H. SNOW.  
CARRIE E. STEARNS.  
N. W. WILLIAMS.  
HELEN M. CONKEY.

MRS. EUNICE G. HOLLIS. \*†  
LIZZIE G. TOWNES. \*†  
EDITH H. SEAVEY.\*  
ANNIE S. WILDER.\*  
MAY BURLESON.\*  
MARY F. WOODBRIDGE.\*  
MARY E. BLISS.\*  
BRIGGS BRADSHAW. \*†  
FRANK L. MILLER.  
MINOR C. BALDWIN.  
HATTIE F. ALLEN.  
LOUISE ELLIOTT.

+Organ. \*Harmony. †Theory. ‡Piano. \*\*Voice. §Normal and  
Art of Teaching.

# REUNION CONCERT

—BY—

ALUMNI AND FORMER PUPILS  
OF THE N. E. CONSERVATORY OF MUSIC.

Alumni and Former Pupils

MUSIC HALL,

THURSDAY, JUNE 19, 1879,

AT 2 O'CLOCK, P. M.



ORGAN — Prelude and Fugue in G major . . . . . Bach

Mr. A. W. SWAN.

ORGANO — God Save the Queen, . . . . . Liszt

Miss ANNAH L. HOWES.

SONGS — { a The Young Nun, . . . . . Schubert  
              { b O, dolce concerto, . . . . . Mozart

Miss SARAH C. FISHER.

ORGANO — { Prelude and Fugue, . . . . . Vogt  
              { Toccata, . . . . . Puradies

Mr. FRED. H. LEWIS.

ORGOCAL — Selected, . . . . .

Miss CLARA POOLE.

ORGAN — "Storm Fantasia," . . . . . Commenus

Mr. H. M. DUNHAM.

 EADING — "Margery Gray,"

Miss MATTIE EVERETT.

 VOCAL — Cujus Animam,

*Rossini*

Mr. ALFRED WILKIE.

 IANO — Second Concerto for Piano, — First movement, . . . . . *Beethoven*

Miss ALMA FAUNCE.

Organ accompaniment by Mr. S. B. WHITNEY; cadenza by MOCHELES.

 IANO — Concerto in E flat, . . . . . *Liszt*

Mr. A. D. TURNER.

 VOCAL — Dove Sono, . . . . . *Mozart*

Mrs. SALLIE CLOUGH PHINNEY

 ORGAN — Concert piece in A minor, . . . . . *Whiting*

Mr. C. H. MORSE.

THE FALL

# New England Conservatory

WILL COMMENCE

MONDAY, TUESDAY AND WEDNESDAY,

SEPT. 22, 23, and 24.

# THE NEW ENGLAND NORMAL INSTITUTE,

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Instruction given in every branch of the Musical  
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application. Circulars now ready.

REJÉE,

MUSIC HALL, BOSTON.